EHHS Drama Department Syllabus

Theater Arts 4:

Senior Play

Instructor	Semester	Attribute	Room Number
Mr. Jackson / "Mr. J."	Spring 2014	Fine Arts Elective	103 / Auditorium

Course Description: This is an **advanced senior level course** for students who have generally taken all previous three Theatre Arts courses at East Hickman High School. However, Theatre Arts I is the only prerequisite. During the first quarter students will focus solely on the production of the SENIOR PLAY which will be selected as a class. **(The instructor has the final approval)**. The second quarter will consist of audition techniques/materials, careers in theatre project presentation, preparation of a children theatre production which may be toured at local elementary schools, and a movie film project which will be written as a class for the showing of the student body, teachers, administrators, and family members.

Textbook(s):
None Required

Engrade Website:
https://www.engrade.com/onlinedramaclass

Class Website:
www.ehhstheater.weebly.com

Class Materials:

1. A Binder/Folder (Theatre Arts ONLY)
2. Pen or Pencil
3. Notebook Paper
4. Flash Drive
5. Highlighters
6. Scripts

Points System:

925-1000	A
845-924	B
745-844	C
695-744	D
0-694	F

Methods of Evaluation:

1000 Points Possible Every Quarter

Assignments, Projects, Performances	500 possible points
Class Participation	200 possible points (Weekly Grade: 20pts each)
Self-Expressions	225 possible points (Weekly Grade: 25pts each)
Freebie	75 possible points
Drama Club Member ***Extra Credit***	20 points

Classroom Rules:

1. Come to class prepared to work and learn.
2. Be considerate of others.
3. Respect other's property.
4. Speak with an inside voice.
5. Obey all school rules.

Consequences:

1. Warning/Participation Time-Out
2. Teacher/Student Conference
3. Write Offs (100 times each offense)
4. ISS Referral

Steps 1-3 may be skipped depending on the seriousness of the student's offense.

First Quarter		Second Quarter	
Week 1	Syllabus/Introduction Interviews Self-Awareness/Theatre Games & Exercises *PHASE I: The Beginning* Senior Play Selection Production Outline & Contract	**Week 10**	*Audition Techniques & Materials* Resume & Headshot 1 minute Comedy Monologue 1 minute Drama Monologue 1 minute Vocal Song 1 minute Dance
Week 2	*PHASE I: The Beginning (contd.)* Read Through of Play Auditions Rehearsal Etiquette *PHASE II: The Work* Taking Direction/Blocking Memorization Working Rehearsals	**Week 11**	*Careers in Theatre & Other Arts* Careers Choices Colleges/Universities Guest Speaker Career Presentations
Week 3	*PHASE II: The Work (contd.)* Taking Direction/Blocking Memorization Working Rehearsals	**Week 12**	*Children's Theatre* Select Children's Theatre Play Read Through Audition/Working Rehearsals
Week 4	*PHASE II: The Work (contd.)* Taking Direction/Blocking Memorization/Work Rehearsals	**Week 13**	*Children's Theatre (contd.)* Memorization Working Rehearsals
Week 5	*PHASE II: The Work (contd.)* Memorization Working Rehearsals	**Week 14**	*Children's Theatre (contd.)* Memorization Working Rehearsals Costumes/Make Up
Week 6	*PHASE II: The Work (contd.)* Working Rehearsals Costume/Make Up Stage Business	**Week 15**	*Children's Theatre (contd.)* Costumes/Make Up Polishing Rehearsals
Week 7	*PHASE II: The Work (contd.)* Working Rehearsals Costume/Make Up Stage Business	**Week 16**	*Children's Theatre (contd.)* Polishing/Dress Rehearsal Elementary School Performance *Film/Video – Senior Movie* Writing The Script
Week 8	*PHASE II: The Work (contd.)* Costume/Make Up Stage Business Polishing Rehearsals	**Week 17**	*Film/Video – Senior Movie* Filming on Location
Week 9	*PHASE II: The Work (contd.)* Costume/Make Up Stage Business Polishing Rehearsals Dress Rehearsals (1 Night) *PHASE III: The Finale* Backstage Onstage (2 Performances) Curtain Call *PHASE IV: The Outcome* Final Grade	**Week 18**	*Film/Video – Senior Movie* Filming on Location Editing Premier of Movie *Graduation – May 17, 2014* EHHS 2014 SENIORS Congratulations You Did It!

THEATRE CLASS POLICY & PROCEDURES

Student Initials

Attendance

All students are required to be in class on time. Once the tardy bell rings Mr. J will close his door. The student will be considered late and will have to sign the tardy sheet when he or she is allowed in class. Students must have a note from a teacher, administrator or school personnel to be excused. **Five tardies equals a demerit.** _____

Bell Work / Vocal & Physical Warm Ups

Theatre Arts 1: All beginning theatre students are required to begin working on their bell work when they enter the classroom. No student is to be up out of their seat without Mr. J's approval. Once the student is finish with his or her bell work they may talk quietly until Mr. J begins the lesson. Journals are collected every week on Friday. **ALL TALKING must stop when Mr. J is talking**. Students will be given a demerit if they choose to disrespect Mr. J by continuously talking.

Theatre Arts 2, 3, & Senior Play: All advanced theatre students are to enter the class and begin a vocal or physical warm-up led by a student on a rotation bases. The vocal or physical warm up will only be 5 minutes long and will begin after the tardy bell rings. After the warm-up students are to return to their seats quietly and wait for Mr. J to begin the lesson or rehearsal. **ALL TALKING must stop when Mr. J is talking**. Students will be given a demerit if they choose to disrespect Mr. J by continuously talking. _____

Self-Expressions Journal

Theatre Arts 2, 3, & Senior Play: The last five minutes of the class period will be given to students to write in their self-expression journals. This time is dedicated to reflect on that day's lesson or rehearsal. Students not using the time appropriately will receive consequences at the discretion of Mr. J. Self-Expressions are collected every week on Friday. _____

Cell Phones, Piercings, Clothing& Other School Polices

Any student in violation of school rules on cell phones, body piercings, and/or clothing will result in **IMMEDIATE** disciplinary action. Cell phones that are out will be confiscated by Mr. J. Any student who refuses to release his or her cell phone will be immediately referred to ISS or escorted by school security. Students with inappropriate visible piercings or clothing will be sent to office. Any other violation of school policy will result in appropriate disciplinary action. _____

I-Pods

I-Pods may not be used during instruction or rehearsals at ANY time. Violation of this rule will result in the students' privilege of NOT using it at all in theatre class. _____

STUDENT/PARENT SIGNATURE OF AGREEMENT

I understand the requirements and procedures for being successful in this course. I have access to my child's username and password through his or her www.engrade.com/students account. I also understand that the information obtain in this syllabus is subject to change at the discretion of the instructor only if necessary.

Please sign below and return it with the student by Friday of the first week of the semester.

Student _____ Date_____

Parent_____ Date_____